



Arch.: Delugan Meissl, Vienna

 **EQUITONE**
Fibre cement facade materials

www.equitone.com



Fibre cement

Fibre cement is a mineral composite material with outstanding aesthetic and physical properties.

Our company has led development and innovation of this architectural material for over a century under different brand names such as "Eternit".

Today, EQUITONE facade materials are manufactured in state-of-the-art facilities in Germany and Belgium.

Authenticity

Cement, cellulose and mineral materials, reinforced by a visible matrix. Nothing else. EQUITONE fibre cement is a natural composite material that proudly shows its authentic personality.

Performance

EQUITONE fibre cement exists in very large sheets (up to 3m x 1.25m) that are very thin yet have outstanding physical properties. EQUITONE fibre cement is non-combustible (A2 EUROclass). EQUITONE has a life expectancy exceeding 50 years in the most demanding exterior applications.

Sustainability

Facades constructed with EQUITONE fibre cement are thin and lightweight, causing minimum depletion of raw materials.

EQUITONE offers full transparency on the environmental footprint of the materials in the environmental product declarations (EPDs), published on [EQUITONE.COM](https://www.equitone.com).



Natural mineral



Thin



Ventilated facade

Originated in Scandinavia centuries ago, the ventilated facade (rainscreen) technique is now very prominent in areas with demanding climatic conditions.

In the rainscreen system, the outer panel deflects rain and sun heat away from the building. The ventilation space allows air to freely circulate behind the panel, creating a well ventilated and comfortable inner building

Versatility

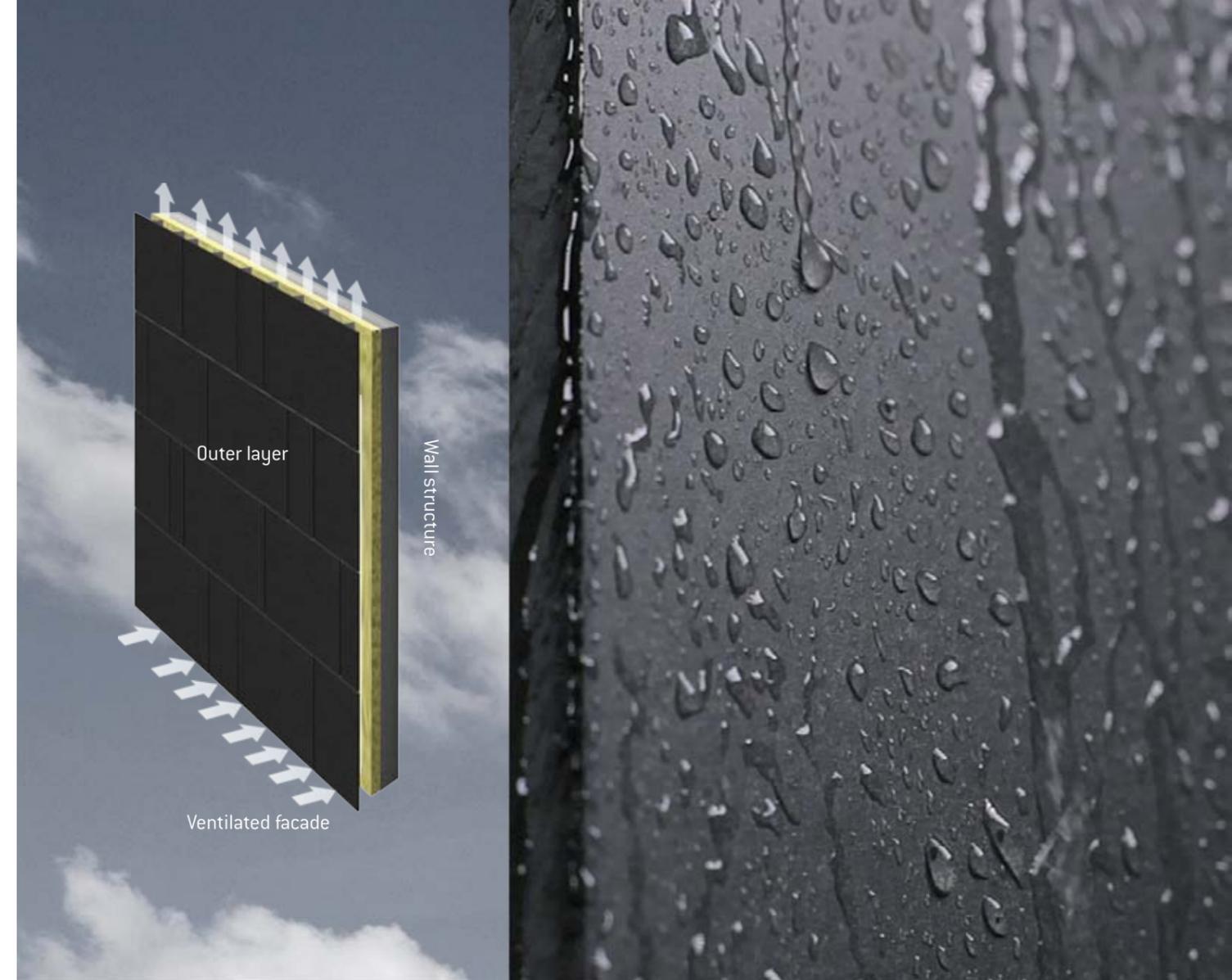
The ventilated facade construction principle combines the scalability of curtain wall construction with the creative versatility and adaptability offered by traditional building techniques.

Less is more

A ventilated facade system has minimal thickness and weight, yet it offers maximum performance.

Healthy

The ventilated facade construction principle avoids cold bridges, eliminating condensation and mould growth.



Rainscreen



EQUITONE [natura]

EQUITONE [natura]

Sophistication

Natural through-coloured material with clearly visible yet subtle fibre cement matrix.

Soft touch

Matt, silk smooth surface finish.

Protection

Transparent protection layer,
Optional EQUITONE "PRO" anti-graffiti protection.

Available in over 30 other colours:



Arch.: DRP Baukunst, Dortmund, Germany



Through-coloured

EQUITONE [tectiva]

EQUITONE [tectiva]

Authenticity

Original through coloured material with highly expressive fibre cement structure.

Individuality

The production process makes each panel unique in colour, texture and surface.

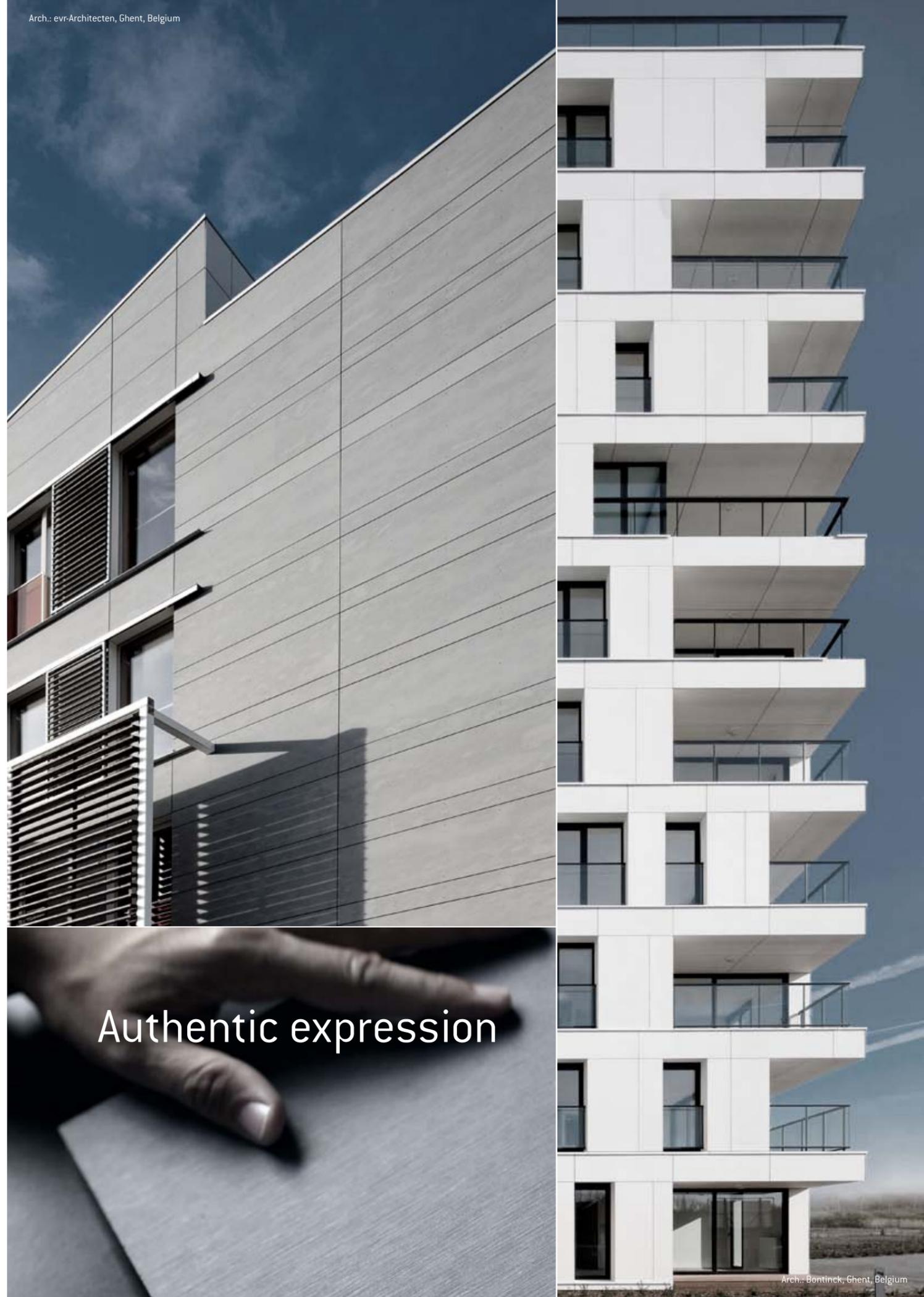
Tactility

Rough, unpolished fibre cement surface with delicate linen touch.

Available colours:



Available in 3 other colours



Authentic expression

EQUITONE [pictura]

Colour

EQUITONE [pictura] offers a selection of contemporary colour coatings.

Matt surface

Smooth and ultra-matt finish for high class architectural look.

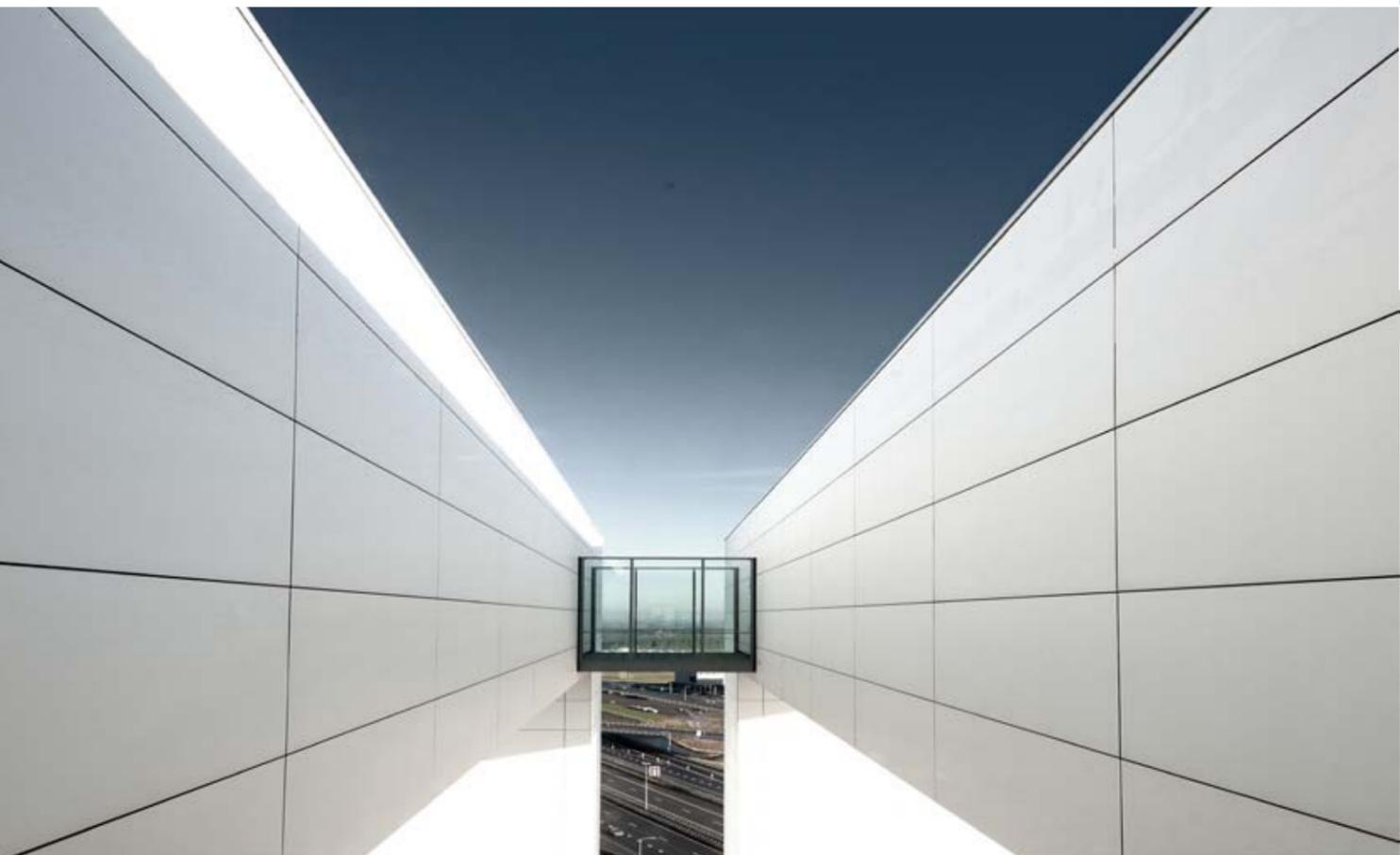
Anti-graffiti

EQUITONE [pictura] is treated with the EQUITONE "PRO" UV coating for everlasting anti-graffiti protection.

Available in many other standard and project colour finishes:



Matt surface colours



EQUITONE [textura]

Vibrant colours

Selection of vivid nontransparent colour coatings.

Structure

Orange peel structure finish.

High resistance

Robust surface with high scratch resistance.

Available in many other standard and project colour finishes:



Vivid surface
texture





Design freedom

Shapes

EQUITONE fibre cement facade materials can easily be transformed in many shapes and sizes.

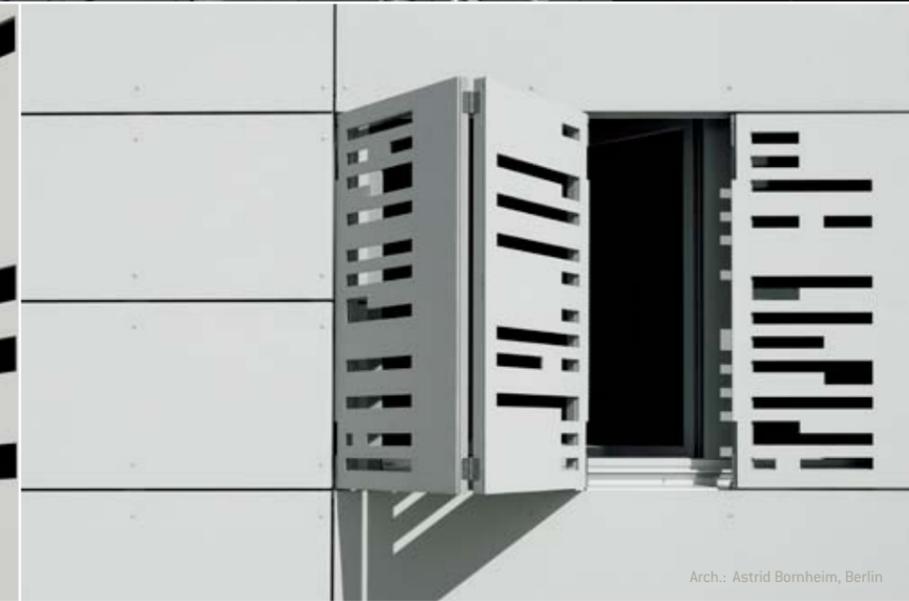
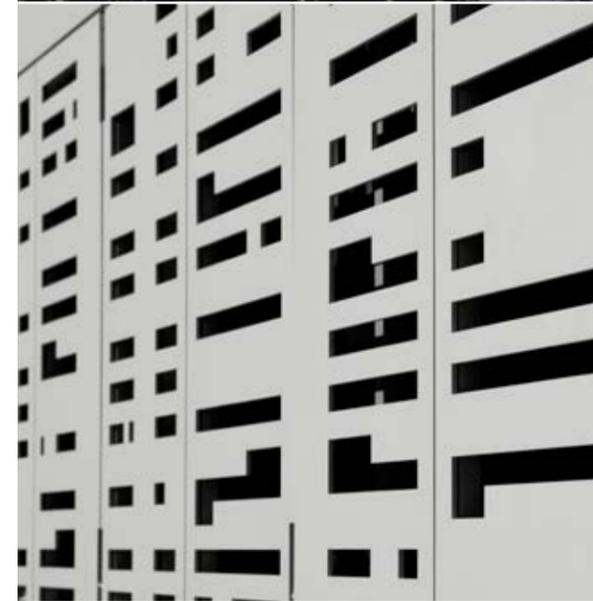
Design material

Many architects and designers have also applied EQUITONE fibre cement materials for interior and furniture design.



Shapes & shades

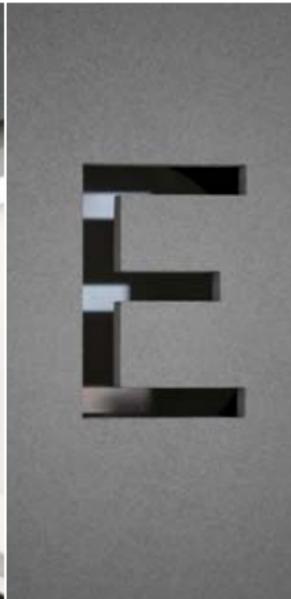
Arch.: Bogusław Wórzeczka, Wrocław, Poland



Arch.: Astrid Bornheim, Berlin



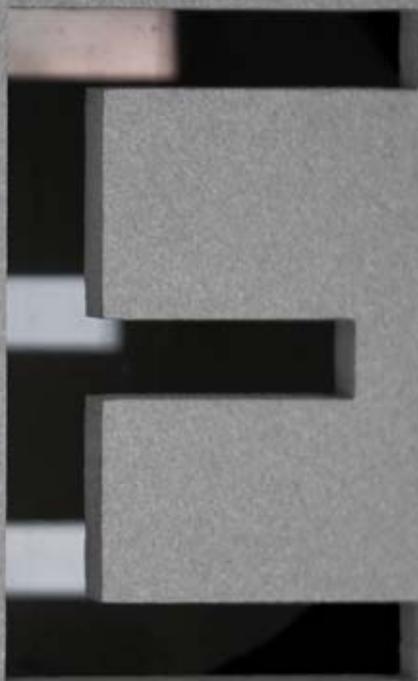
Arch.: Astrid Bornheim, Berlin

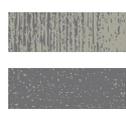


Arch.: Busmann + Haberer, Berlin



Arch.: Regina Schöneis, Augsburg, Germany



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